

Piano Black

Yoko Kanno

Cowboy Bebop OST 1

Jazz Waltz ♩ = 240

1

TAB

11

TAB

22

TAB

33

TAB

44

TAB

54

3 0 0 2 4 12 15 (15) 12 10 11 9

63

5 7 8 7 5 7 4 4 7

73

8 0 4 5 9 7

82

9 9 6 7 7 3 3

91

5 5 3 2 3 0 0 6 8 8 6 6 7 6

99

6 9-7-6 6 9-7-6 6 11-11 11-11-11-11

100

11-11-11-11 11-11-11-11-11 11-11-11-11-9 11-11-11-11-11 11-9-11-11 9-8-11

112

9-9-7-8-9-9 7-8-9-9-7-8 6-7-6-8-6-8 6-8-9-6-8 8-9-8

118

8-10-11 9-11-9-10 11-9-11-10 9-10-11-8 9

125

6-7-9 6-8-8 8-8-8 8-8-8-8 6-5-8 6 6-7-6-8-7 7-10

132

9 0-1-2-3 0-2-3-4 0-2 4-5-5-0

140

9 7 8 7 10-7 8 9 17-14 13-4-1 4

149

10 9 7 8-7 9 7-5 9-5-7

158

6 9-7 8 7-6-7-8

167

10 8 8-8 8 11-10-11 8 10-13 12

175

13 10 11 12 13 13 12 13 14 11 11-11

191

P.M.

G.M.

198

10 11 9

10 7 9 7 10 8 10 8 11 10 10 8 11 11 8 9 13

205

10-11-10 13-11 10-11-10 13-11-13 10 10-11

214

The musical score for 'The Rose Tree' is presented on two systems. The first system contains the melody, written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second system contains the bass line, written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line.